Category

**Title:**

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The names of all author(s) (Final manuscript)

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Key words: 5 to 8 keywords

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**1.**

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Manuscripts of research articles and review articles should not exceed 14 printed pages of the journal, including summary, notes, tables, figures and references. Squibs should not exceed two printed pages. As for other types of manuscripts, the shorter, the better.

**2.**

**2.1**

Please ensure that the figures and the tables are placed close to the relevant text in the manuscript. The figures and the tables should be prepared at a sufficient resolution for printing.

**2.1.1**

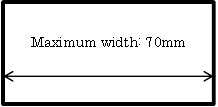


Figure 1　 Title is shown below the figure body (1/2page)

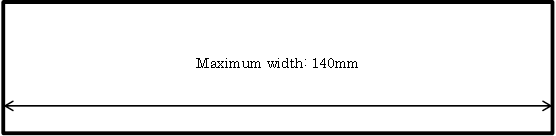


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A full bibliography should be given at the end of the manuscript with the heading References. Examples of reference style are given below. Citation in the text should be given as: Kiritani, Itoh and Fujimura (1975)，(S. Haraguchi 1991, p. 107, M. Sugito and H. Hirose 1978, pp. 35–36). The first names of the authors may be given in full, or can be indicated by initials.

**Acknowledgments**

The author’s name, affiliation, JSPS KAKENHI Grant Number, et al. in the manuscript should be deleted.

**Notes**

Endnotes should be used instead of footnotes.

**References**

Haraguchi, Shosuke (1988) “Pitch accent and intonation in Japanese.” In Harry van der Hulst and Norval Smith (eds.) *Autosegmental studies on pitch accent*, 123–150. Dordrecht: Foris.

Haraguchi, Shosuke (1991) *A theory of stress and accent*. Dordrecht: Foris.

Kiritani, S., K. Itoh and O. Fujimura (1975) “Tongue-pellet tracking by a computer-controlled X-ray microbeam system.” *Journal of the Acoustical Society of America* 57(6), 1516–1520.

National Language Research Institute. “A cineradiography of Japanese pronunciation.” http://www6.kokken.go.jp/x-sen/ (accessed May 20, 2010)