

## The 29<sup>th</sup> General Meeting of the Phonetic Society of Japan

Host: The Phonetic Society of Japan

Venue: Kobe University, Rokkodai Daiichi Campus

1-2-1 Tsurukabuto, Nada-ku, Kobe-shi, Hyogo, 657-8501, Japan

<http://www.kobe-u.ac.jp/en/access/rokko/campus.html>

Organizer: Ryoko Hayashi (Kobe University)

Day 1: Saturday, October 3<sup>rd</sup>

Venue: Building B & M, Faculty of Intercultural Studies

12:00 – Registration

13:00 – 14:40 Oral presentations

14:40 – 14:50 Break

14:50 – 15:50 Poster presentations

15:50 – 16:00 Break

16:00 – 17:40 Oral presentations

18:00 – 20:00 Party (Japanese restaurant Sakura, 3<sup>rd</sup> floor, Academia Hall for Social Sciences, Rokkodai Daiichi Campus)

Day 2: Sunday, October 4<sup>th</sup>

Venue: Buildings B & K, Faculty of Intercultural Studies

9:30 – Registration (for those who did not register on Day 1)

10:00 – 12:00 Workshop 1 (Room B207) “Current issues in the study of 3-pattern accent systems”  
Workshop 2 (Room B204) “Residual voices: how to catch them”

12:00 – 13:00 Lunch break 昼休み

13:00 – 13:45 Opening speech (Venue: Building K (Room K202), Faculty of Intercultural Studies)  
Hirokazu Sato, President of PSJ

Kazuhiro Ohtsuki, Dean, Graduate School of Intercultural Studies, Kobe University

General Assembly

Award Ceremony (Outstanding Article Award, Outstanding Presentation Award, Academic Research Incentive Award)

13:50 – 16:30 Public Symposium “3-pattern accent system in Japanese: Principle and history”  
Chair: Tetsuo Nitta (Kanazawa University)

Lecturer: Akiko Matsumori (Japan Women’s University) “Past, present, and future of descriptive research of 3-pattern accent system: 3-pattern accent of Oki Islands”

Yosuke Igarashi (Hitotsubashi University) “3-pattern accent system of Miyako Ryukyuan: Ikema and Tarama dialects”

Tetsuo Nitta (Kanazawa University) & Kohei Matsukura (The University of Tokyo) “3-pattern accent system in Heiwa region of Fukui”

Commentator: Zendo Uwano (Professor Emeritus, The University of Tokyo)

16:30 – Closing

**Program (October 3<sup>rd</sup>)**

Presenters with underline are eligible presenters for Outstanding Presentation Award. The awarding ceremony for this year will be on Day 2 (Sunday, October 4<sup>th</sup>) after the general assembly. Candidates are expected to participate in the ceremony.

Oral presentations 13:00 – 14:40, 16:00 – 17:40

Conference room A (Room M202, Building M, Faculty of Intercultural Studies)

Chair: Ayako Shirose & Toshio Matsuura

A1 (13:00 – 13:30) Kuanlin Chen (University of Osaka)

“2 mora words pitch accent of Japanese learners in Taiwan: To aim at memory of accent, the listening comprehension and the accent pronunciation”

A2 (13:35 – 14:05) Ruilai Wang (Kobe University)

“The accent pattern of Japanese compound noun produced by Chinese learners”

A3 (14:10 – 14:40) Motong Li (Osaka University)

“Sino-Japanese word accent production by native speakers of Chinese: Focusing on overgeneralization and L1 transfer”

(Break & Poster Session)

Chair: Yasuyo Minagawa & Keiichi Tajima

A4 (16:00 – 16:30) Yu-wen Yang (Tokyo University of Foreign Studies, Ming Chuan University(Taiwan)) & Motoi Kawatsu (Nagasaki University)

“Phonological interference of pronouncing Kanji words in Japanese learners in Taiwan- Analysis of vowel length”

A5 (16:35 – 17:05) Miki Motohashi (Kansai Gaidai University) & Toru Ishizawa (Tokyo University of Foreign Studies)

“Perception and production of special morae and yo-on (contracted sounds) by Japanese learners: A study of spelling performance as production data”

A6 (17:10 – 17:40) Hi-Gyung Byun (Akita International University)

“Effects of VOT and f0 on stop voicing contrast in Japanese and Korean: a comparison between native speakers and Japanese learners of Korean”

Conference room B (Room M201, Building M, Faculty of Intercultural Studies)

Chair: Itsue Kawagoe & Donna Erickson

B1 (13:00 – 13:30) Shigeo Nakano (Meiji Gakuin University)

“Vowel Duration, Quality, and Pitch which Correlate with English Rhythm—Comparison between English Native Speakers and Japanese Learners of English”

B2 (13:35 – 14:05) Sayoko Eguchi (Advanced Telecommunications Research Institute International)  
“Effects of Vowel Quality in Stress Perception of English”

B3 (14:10 – 14:40) Mafuyu Kitahara (Waseda University), Keiichi Tajima (Hosei University) & Kiyoko Yoneyama (Daito Bunka Univeristy)  
“Perception of flap, stop, and liquid sounds in American English by Japanese speakers”

(Break & Poster Session)

Chair: Yasunori Takahashi & Mafuyu Kitahara

B4 (16:00 – 16:30) Takuya Kimura (Seisen University/Sophia University) & Takayuki Arai (Sophia University)  
“Spanish Stress Perception: A Comparison between Native Speakers and Japanese Learners of Spanish”

B5 16:35 – 17:05 Yukie Masuko, Makoto Minegishi & Hirokazu Sato (Tokyo University of Foreign Studies)  
“Acoustic Analysis of Thai Tones in Three Word Sentences”

B6 (17:10 – 17:40) Xi Chen (Osaka University)  
“The pitch patterns and word structure of Chinese disyllabic words: A case of “Tone4+Tone4” nouns”

Conference room C (Room M203, Building M, Faculty of Intercultural Studies)

Chair: Isao Ueda & Michinao Matsui

C1 (13:00 – 13:30) Hiromi Kawai (Kanda University of International Studies)  
“Young EFL Japanese learners’ perception and production capability of English sounds on non-words tests”

C2 (13:35 – 14:05) Yoko Mori (Doshisha University)  
“Phrase-final lengthening and prosodic phrases in spontaneous Japanese”

C3 (14:10 – 14:40) Nozomi Kodama (Kumamoto University)  
“Pitch contours after the peak in Japanese accent systems”

(Break & Poster Session)

Chair: Tatsuya Hirako & Yosuke Igarashi

C4 (16:00 – 16:30) Kaoru Sakamoto (Kokugakuin University)  
“The accents in Ninomiya dialect”

C5 (16:35 – 17:05) Chen Liang (Nagoya University)

“A Comparison of the Effects of Different Accent Misuse Patterns on Perceptual Naturalness”

C6 (17:10 – 17:40) Akio Nasu (Tsukuba University) & Fuka Kuriki (Minami-Rokugo elementary school)

“A novel accentual variation of functional words observed in younger speakers' pronunciation: Decline of the unaccented pattern of nagara-clauses”

Poster Presentations 14:50 – 15:50

Conference rooms D & E (Rooms B204 & B207, Building B, Faculty of Intercultural Studies)

Chair: Satoshi Ohta & Timothy Vance

P01 Masako Fukuoka (Mie University)

“Perception of Paralanguage Speech Acts Involved in the Emphasis of the Mental Attitude”

P02 Tatsuya Kitamura (Konan University), Shogo Kagawa (Konan University), Ryo Nagata (Konan University) & Koutaro Funakoshi (Honda Research Institute Japan)

“An audiovisual aid for instructing the timing of stress on learning English rhythm”

P03 Megumi Takamura (Kwansei Gakuin University)

“The difference of prosodic features according to function”

P04 Kenichi Ohyama (Tokyo Denki University), Masako Okubo (Aoyama Gakuin University) & Keiko Hanzawa (Waseda University)

“Basic Research in Japanese Moraic Nasal Production: Utterance Measurement Focusing on Phonetic Environments by Japanese Native Speakers”

P05 Shuyi Yang (Kobe University)

“Production and Perception of Japanese /n/ and /r/ by Chongqing dialect speakers: Effects of phonetic environments”

P06 Astghik, Movsisyan (Nagoya University)

“Lexicalized schwa in Armenian: the effects of lexical schwa”

P07 Michinao Matsui (Osaka Health Science University)

“A study on the C/D model-based analysis of Japanese vowel devoicing”

P08 Haruka Takeuchi (Kokugakuin University)

“The accent of declinable word in Suzuka Mie”

P09 Yasuko Sakai (Konan Woman's University), Narumi Amatsu (National Instruments Japan)

“Acoustic characteristic of ""the mood"" in the voice of the infant”

P10 Yuichiro Kasama (Tokyo University of Foreign Studies)

“Falling tone, from historical accent materials standpoint”

### **Workshop Program (October 4<sup>th</sup>)**

Workshop 1: “Current issues in the study of 3-pattern accent systems” (Venue: B207)

Organizer/Chair: Shinji Ogawa (Prefectural University of Kumamoto)

Presenter 1: Kohei Matsukura (The University of Tokyo)

“3-pattern accent system of Kitagata and Hamasaka dialects in Awara-shi, Fukui prefecture”

Presenter 2: Hayato Aoi (JSPS/NINJAL)

“3-pattern accent system of Tarama dialect”

Presenter 3: Shinji Ogawa (Prefectural University of Kumamoto) & Reiko Aso (Tokyo University of Foreign Studies)

“3-pattern accent system of Hateruma dialect”

Commentator: Nozomi Kodama (Kumamoto University)

Workshop 2: “Residual voices: how to catch them” (Venue: B204)

Organizer/Chair: Toshiyuki Sadanobu (Kobe University)

Presenter 1: Toshiyuki Sadanobu & Ryoko Hayashi (Kobe University)

“Residual voices and communication research”

Presenter 2: Chunyue Zhu & Toshiyuki Sadanobu (Kobe University)

“Residual voices and articulatory movement”

Presenter 3: Mihoko Teshigawara (Komazawa University)

“Residual voices and voice quality”

#### <Participation fee and proceedings>

Proceedings will be on sale at the registration booth (1000 yen for students, 2000 yen for members, and 3000 yen for non-members except students). Those presenting at the convention are asked to purchase the proceedings as participation fee. Students of undergraduate and graduate schools must show their student ID at registration. Proceedings will be on sale only at the convention venue. The public symposium is open to all.

#### <Proceedings back issues>

Back issues are on sale or distributed at registration. First come, first served. Pre-ordering and mailing will not be accepted.

The past two issues (27<sup>th</sup> and 28<sup>th</sup> conventions): 500 yen each

Issues before 26<sup>th</sup> convention: Free

#### <Membership registration>

If you wish to become a member, please register at the registration booth. Membership fee for this year is 7000 yen for members and 4000 yen for students. Admission fee is 1000 yen.

\*Members cannot pay their membership fee at the convention registration.

<Party>

The convention party will be held on Day 1 (6pm, Saturday, October 3<sup>rd</sup>) at Japanese restaurant Sakura, 3<sup>rd</sup> floor, Academia Hall for Social Sciences, Rokkodai Daiichi Campus. Participation fee is 5000 yen for members, 3000 yen for students. Please make a reservation preferably by September 25<sup>th</sup> by sending your name and membership status (student member, non-student member, non-member) to psj.party2015@gmail.com. Participation without reservation will only be accepted when there is vacancy. Pre-registration is recommended.

<Lunch>

The venue will not provide lunches. The university cafeteria will be closed on both days. There are no restaurants or stores near the campus, so please bring your lunch to the venue.

<Nursery room>

The nursery room is available during the convention with the cooperation of the venue. The fee is at a reasonable price (500 yen/hour for one child). Participants with small children are encouraged to use this system. Please make a reservation in advance if you wish to use this system. Further information will be announced on the website.

<Exhibition>

Books and acoustical instruments will be exhibited on both days in Room B208.

<Wireless LAN>

Participants will be able to use the wireless LAN. Please stop by at the registration booth if you wish to use it during the convention.

<Convention administration committee >

Ryoko Hayashi (Chair), Shunyaku Shu, Shin'ichi Tanaka, Gabor Pinter, Yasunori Takahashi (Kobe University)

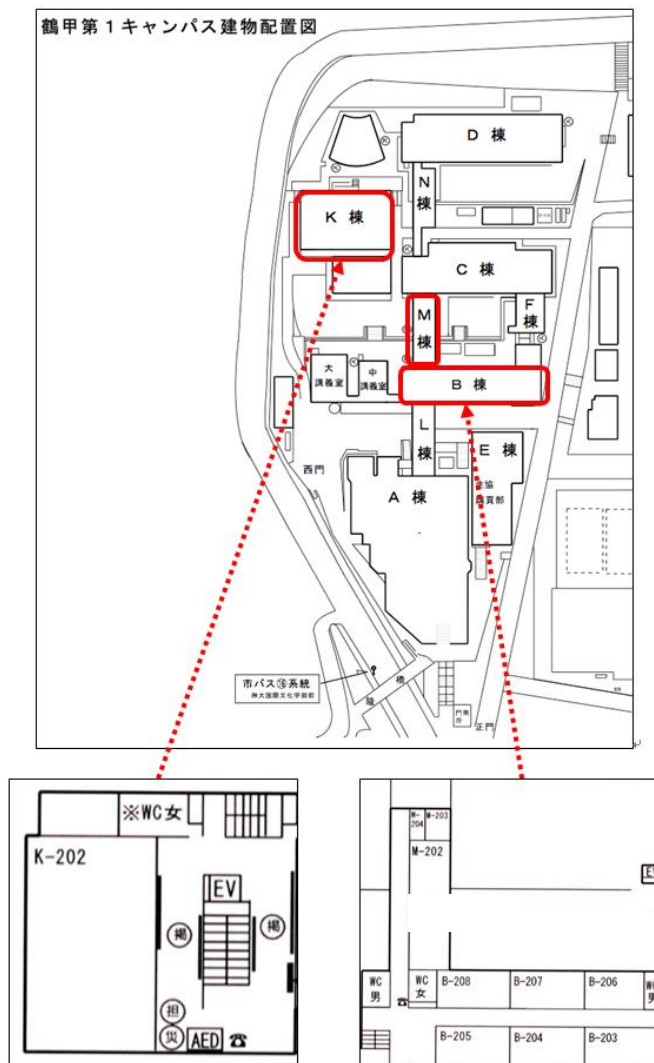
<Planning Committee>

Haruo Kubozono (Head), Yosuke Igarashi, Donna Erickson, Mafuyu Kitahara, Hideki Zamma, Mariko Sugawara, Keiichi Tajima, Shin'ichi Tanaka, Michinao Matsui, Toshio Matsuura, Tim Vance

<Access to venue (Kobe University, Rokkodai Daiichi Campus)>

Please get off at JR "Rokkomichi" station, Hankyu "Rokko" station, or Hanshin "Mikage" station. Please take the Kobe city bus #16 bound for Rokko Cable, and get off at "Shindai Kokusai Bunka Gakubu mae" station. You can also walk from Hankyu "Rokko" station (15 minutes). The campus is 5 minutes from Hankyu "Rokko" station and 10 minutes from JR "Rokkomichi" station by car. There are several campuses around the area. Please do not get off at "Kobe Daigaku Seimon mae" and "Bunri Nougakubumae" stations.

Campus Map



From Kansai International Airport

